

## Five Artists on Program of the Beethoven Concert

Mme. Florence Hinkle and Others Appear in Delightful Entertainment.

The Beethoven Association gave its second concert last evening in Aeolian Hall. The entertainment was of a choice and aristocratic order. The artists who gave their services for the concert, all of high rank, were Mme. Florence Hinkle, soprano; Arthur Rubinstein, pianist; Paul Kochanski, violinist, his first appearance here since his return from Europe; Willem Willeke, cellist, and Conrad Bos, accompanist.

The program consisted of Beethoven's Violin and Piano sonata, in C minor, opus 30, No. 2, played by Messrs. Kochanski and Rubinstein; Brahms's Klaviertrio, opus 87, for piano, violin and cello, by Messrs. Rubinstein, Kochanski and Willeke, and between these two works, a group of vocal selections.

The latter were Handel's two airs, "Sommi Del" and "Gode l'Alma Conosca," Schumann's "Rosenlein, Rosenlein," and Schubert's "Du bist die Ruh," "Auf dem Wasser zu Singen" and "Ungeheuer," Mme. Hinkle. The weighty, but beautiful, instrumental numbers, speaking in turn for their great masters, balanced each other appropriately in the list by their importance, while the classic airs and romantic songs shed a lovely radiance by way of variety.

Messrs. Kochanski and Rubinstein played the Beethoven sonata with general excellence, save that the piano was and then was too heavy. The beauty of Mme. Hinkle's voice and her fine style in her numbers were an artistic delight. The Brahms trio for piano, violin and cello gave opportunity for hearing with the other players, and Willeke's splendid art, a pleasure now all too seldom enjoyed. The distinguished audience was an enthusiastic one.

## CITY SYMPHONY CONCERT.

Elena Gerhardt and Pelham Choral Club Heard With Orchestra.

The City Symphony Orchestra, Mme. Elena Gerhardt, soprano, and the Pelham Choral Club, conducted by Howard Barlow, shared the honors quite evenly at last night's concert in Carnegie Hall. The program included Beethoven's "Leonore," Overture No. 3, three vocal selections of Schubert, including a "Ständchen" for solo voice and female chorus; incidental music from "Rosenmunde" and "Die Schöpfung" by Mme. Gerhardt, and concluding with Brahms's Symphony in C minor.

Mme. Gerhardt sang with much feeling and beauty of tone. Schubert's "Leonore" is full of opportunity for rich coloring and lyrical singing. In portraying these qualities Mme. Gerhardt was eminently successful, but she was not wholly satisfactory in the matter of breathing and retaining the correct pitch. The Pelham Choral Club fared excellently. It shows the result of good training on the part of Mr. Barlow, who has been particularly careful in the art of expressive shading and modulation.

Conductor Dirk Foch again demonstrated his technical mastery in the piano and forte effects. But in general the playing of the City Symphony has consistently improved. It has not achieved perfect unity, and this failing was particularly noticeable in the first last night, but time and rehearsal will undoubtedly eradicate these present tendencies.

## NORWEGIAN PIANIST PLAYS.

Margrethe Somme Gives Her First New York Recital.

Miss Margrethe Somme, a Norwegian pianist, who was not entirely unknown here, gave her first New York recital yesterday afternoon in Aeolian Hall. She made a favorable impression upon her audience. With a good piano tone, but no remarkable color scheme, she showed herself to be an interpreter of the musical feeling and poetic taste of the rhythm and melody of the music. In Mozart's a major sonata, than they were in Beethoven's sonata, opus 10, "Rhapsodie" for her teacher, Dohnanyi. She gave this number with fine spirit, and showed technical mastery in the closing group, by Chopin, including a mazurka and the "Polonaise" in E flat.

## R. W. GOELT AN HEIR UNDER RIGGS'S WILL.

Estate Is Said to Be Worth \$600,000.

The will of William C. Riggs, who died October 13 at his home in Summit, N. J., was filed for probate here yesterday, disposing of an estate said to be worth about \$600,000.

Travis B. Riggs, a brother, who for many years was prominent in the American colony in Paris, and European agent for Robert W. Goelt, left the bulk of his estate in trust to him. Much of this now passes to Mr. Goelt, the deceased's legatee under Mr. William C. Riggs's will.

## IMPORTANT UNRESTRICTED SALE AT THE AMERICAN ART GALLERIES.

THE BLOCK OF 54TH TO 57TH MADISON AVE. STREET.

ENTRANCE 20 EAST 57TH ST.

This Afternoon and Evening At 2:30 and 8:15 o'clock CONCLUDING

Tomorrow (Wednesday) Afternoon At 2:30 o'clock

The C. I. Hudson

AND

Hugh L. Bond Libraries

Special Limited Library Editions of American and English Authors, some in handsome bindings; Special Press Publications: 18th Century French Illustrated Books, and Ornithological books including Audubon's "Birds and Quadrupeds of America," Gould's "Monograph on Trochilidae" (six volumes), and his "Birds of New Guinea" (five volumes) bound in full leather morocco; from the libraries of the late Charles I. Hudson of Syosset, New York, the late Hugh L. Bond, of Baltimore, Md., and several other private owners and estates, as set forth in the catalogue of sale.

The Sale Will Be Conducted by and his associates, MR. OTTO BURNET and MR. HIRSH H. PARKER, of the AMERICAN ART ASSOCIATION, Managers.

## PERSONAL INTELLIGENCE.

NEW YORK.

Senator Marquand of Bugnano has taken an apartment in the Hotel Majestic for several months.

Mr. and Mrs. A. J. Drexel Biddle, who are passing the winter at the Lorraine, have gone to the Virginia Hot Springs for Thanksgiving.

Mr. and Mrs. George Edward Kent, Mrs. John S. Phillips and Mr. Michael Grace Phillips are at the St. Regis.

Mr. William H. Vanderbilt will be joined this week at the Ambassador Hotel by his mother, Mrs. Paul Pitt Simons, and Mr. Pitt Simons.

Mrs. Bayard Dominick will give a tea December 28 at the Ritz-Carlton for her granddaughter, Miss Helen Dominick Smith, daughter of Mr. and Mrs. Henry Alexander Smith of Princeton, N. J.

Mr. and Mrs. Richard H. McCurdy will give a dance to-night at the Morris County Golf Club, at Convent, N. J., for their young relative, Miss Mary Forbes, who recently arrived from Biarritz, France.

Mr. and Mrs. Griswold A. Thompson entertained yesterday at luncheon at the Ritz-Carlton for Miss Marguerite Watson of Washington. Mrs. Carroll L. Wainwright had a party that included Miss Rosalie Bloodgood.

Mr. and Mrs. Niere Cholemeley-Jones are being congratulated upon the birth of their second son last Sunday at 100 East Seventeenth street. The child will be named Richard Oliver Cholemeley-Jones. Mrs. Cholemeley-Jones is a daughter of Mrs. Robert Sturgis.

Mrs. John Magee Ellsworth will give a luncheon to-day at the Colony Club for her debutante daughter, Miss Matilda Coster Ellsworth. Another luncheon of to-day will be given by Mrs. Milton J. Budington to introduce her daughter, Miss Frances W. Budington. Many of the debutantes will be guests at the luncheons.

Dr. Nicholas Murray Butler of Columbia University spent Sunday at the White House and returned to New York last night.

Mrs. William A. Slater has arrived from New York and is at the Shoreham.

The Belgian Ambassador and Daronces de Cartier entertained at the embassy last night in celebration of the patron saint's day of King Albert of Belgium.

The British Ambassador and Lady Geyde were honor guests at a dinner given last night by Mr. and Mrs. John J. Broderick of the embassy staff. Later they went to the dance given by the British Embassy bachelors.

At Washington Hotels.

New York arrivals at Washington hotels include:

The Willard—R. L. Lloyd, S. P. Hartman, William Wright, Mr. and Mrs. L. A. Key.

The Washington—William Berker, C. Bell, J. S. Ringwalt, Mrs. H. G. Scott, J. Van Santwood.

The Shoreham—Ogden Reid, William Mitchell, C. D. Cole, Mr. and Mrs. J. Bourke.

## MISS MARY HURD WED TO G. F. LAWRENCE, JR.

Reception Is Held at Home of Bride's Parents.

In St. George's Church, Stuyvesant Square, yesterday afternoon Miss Mary Hurd, daughter of Mr. and Mrs. Richard M. Hurd, was married to Mr. George Franklin Lawrence, Jr., son of Mr. and Mrs. George F. Lawrence of this city and Short Hills, N. J. The ceremony was performed by the Rev. Dr. Karl Rella, rector of St. George's, assisted by the Rev. Endicott Peabody of Groton, Mass., was witnessed by a large gathering. The bride was escorted by her father. She was attended by her sister, Miss Eleanor Hurd, as maid of honor. The other bridesmaids were Misses Samuel Sloan Walker, Mrs. Louis Curtis, Jr., of Boston; Miss Harold Dorte Harvey, Mrs. Thomas McMillan, Jr., of Baltimore; Mrs. Frederick Lund and Miss Helen Lee.

Mr. John T. Lawrence was best man for his brother. The ushers were Messrs. Blake L. Lawrence, Arthur Terry, Jr., and Lawrence Terry, Jr., and cousins of the bridegroom; P. Truitt Lawrence, Elgin R. L. Gould, Reginald Combs, Archibald G. McIlwaine, Jr., Arthur Crunden, Lester Armour, Robert Holden, Curtis Smith, Winthara Lewis and Frederick O. Deane.

There was a reception at 12 East Sixty-eighth street, the home of the bride's parents.

## H. S. VANDERBILT GIVES \$15,000 TO RADCLIFFE

Theatricals To-night and Tomorrow for Endowment.

Harold Sterling Vanderbilt has given \$15,000 to the Radcliffe College endowment fund, it was announced yesterday.

Two plays, to be followed by dancing, are to be given by the Radcliffe Club of New York to-night and tomorrow at the Radcliffe Club for the fund. Among those in the cast are Mrs. Augustin Duncan, Miss Jessie MacDonald, Miss Elizabeth Wheelock, Miss Edith Coombs, Joseph Lemay, Robert Lewis and McKinley.

The list of patronesses includes Mrs. Copley Amory, Mrs. George P. Canfield, Mrs. Joseph H. Choate, Mrs. Thomas Broadhurst, Miss Alice Chapin, Miss Robert Lewis and McKinley, Mrs. Alfred Jerrett, Mrs. Russell Loiner, Mrs. Charles H. Strong, Mrs. Frank Vanderlip and Mrs. William Burton Goodwin.

Mrs. George P. Baker, acting dean of Radcliffe, will be present and speak in behalf of the endowment.

## NOTES OF SOCIETY.

Mrs. Frederick O. Deane gave a luncheon at the Plaza yesterday for Mrs. Mervin H. Benton of San Francisco.

Dr. and Mrs. George F. Baker of Philadelphia, who passed several weeks at the St. Regis, have gone to Edgemere, Lakewood, N. J., for the winter.

Mr. and Mrs. Frederick P. Hale of Meriden, Conn., are at the Hotel Bellevue.

Mr. and Mrs. George S. Oliver of Pittsburgh are at the Ambassador Hotel.

Mr. and Mrs. Frederick Dwight, who have returned from abroad, have taken an apartment at the Hotel Waldorf.

Mrs. Bertha K. Archibald has returned from Philadelphia to her apartment at 1814 Fifth avenue. Next February she will sail for Egypt.

The Misses Kate and Annie Holland, with their niece, Miss Kathryn Holland, have returned from a six months' tour of England, France, Germany and Italy. They are at the Hotel Netherlands for the winter.

## 'Tristan und Isolde' Opens Third Week of Operatic Season

Presentation of Wagner Works Excels in Upholding Ideals of Composer.

By W. J. HENDERSON.

The third week of the season of opera at the Metropolitan Opera House began last night. The opera presented was Wagner's "Tristan und Isolde," which was the second of the Wagnerian list to be brought forward. The performance was one to call for much praise. Indeed in some of its details it transcended all those of recent seasons. But the artistic purposes of Wagner demand first of all unity of conception and perfect cooperation in interpretation on the part of all concerned in one of his dramas. It is, therefore, imperative to say, first of all, that last evening's presentation excelled chiefly in its coherence, its upholding of the composer's ideals and its sustained dramatic mood.

The musical interpretation was, of course, guided, if not wholly governed, by the intelligence of Mr. Bodanzky, whose treatment of this opera is well known to all music lovers. It is intelligent rather than emotional, finely conceived, rigorously carried out and generally discreet in its adjustment of the orchestra to the voice. It was not possible for the conductor to attain his ends at all times because of the individual preferences or abilities of singers, but on the whole last night's performance was an admirable "Tristan und Isolde."

Probably the technical problems of the first act will never be solved, but something at least might be accomplished in the direction of greater illusion in the first act. A ship on the stage is an obstinate and ill-mannered beast at the best of times, but it is not imperatively necessary that the text in the midst of a medieval vessel should be made twenty feet high. Some of the yachtsmen in the audience must have wondered how Tristan could be so essential to the safe steering of the ship to King Mark's land when he could not see ahead of the mainmast, even though he was at the summit of a top gallant poop.

But who cares about such matters? Who thought of them while Mme. Matzenauer as Isolde and Mme. Olegin as Brangäne were carrying on their tempestuous dialogue in the big tent? Here were Isolde and a Brangäne well paired, capable of filling the great stage with splendid emotion, and acting through all the house waves of vibrating emotion. One might have wished that Mme. Matzenauer had left Isolde's massive crown of emeralds and diamonds in the ship's safe. It crushed her features and killed much of her facial expression. But she sang with immense vigor, albeit some of the flight of this soprano role forced her voice into disagreeable quality.

Of Mme. Olegin's Brangäne it may be said briefly that it was superb, vocally and dramatically, rich in shades of expression, beautiful to see, moving to hear. The conception of the part was just and deeply conveyed. This impersonation will be witnessed again and there may be some to say about it.

Curt Taucher, the new German tenor, made his second appearance of the season, singing "Tristan." His is a heroic figure, not has he a mobile countenance. His voice, too, rarely loses its tones and is without variety of color. But his "Tristan" was decidedly good because of its intelligence, its great fervor, the clarity of its diction and its general observance of significant details.

Mr. Taucher, who sang his lines excellently. He sang, sing, sing, and does not break up Wagner's melodies into bits of glittering staccato. He should prove to be a serviceable addition to the company.

Clarence Whitehill as Kurfürst and Paul Bender as a stalwart and vocally powerful, not has he a mobile countenance. His voice, too, rarely loses its tones and is without variety of color. But his "Tristan" was decidedly good because of its intelligence, its great fervor, the clarity of its diction and its general observance of significant details.

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